

Maitland to Manchester/The Millville Grange/The Engine Room

Maitland to Manchester - J

Devisors: Gary Thomas and Ron Wallace

- 1-4 1's and 2's **set and link**, 1st man faces out at the end of bar 4
- 5-8 1st man leads a **chase** up to the RIGHT behind 2nd man and down the middle, 1st man faces 3rd woman while 1st woman faces 2nd woman
- 9-12 ½ **reel of three across** the set, pass LEFT shoulders to begin
- 13-16 1st man leads a **chase** down to the RIGHT and up behind 3rd woman (in 3rd man's place) and up to second place on the opposite side
- 17-20 **reel of three** on the **sides** of the set, pass LEFT shoulders to begin
- 21-24 1st couple **turn** by the RIGHT hand once round and on bar 24 turn right about to face 1st corners, **while** the corners **chase** ½ way round the set in a clockwise direction to own sides
- 25-32 1st couple with 1st then 2nd **corners pass and turn** and pass RIGHT shoulders to own sides in second place

The Millville Grange - S

Devisor: Ron Wallace

- 1-7 1st couple **set** advancing, **turn** 2 hands once round, **dance down** between 3rd couple and **cast up** to 2nd place on own side (2nd couple step up on 5-6)
- 8 2nd, 1st and 3rd couples **dance** into the middle LEFT foot to join RIGHT hands with partners and face up
- 9-16 **3 couple allemande**, on bars 7-8 1st couple **turn** by the RIGHT hand to end 1st woman between the 3rd couple (in 2nd place) facing 3rd woman and 1st man between 2nd couple (in 3rd place) facing 2nd man
- 17-22 6 bar RIGHT shoulder **reels of three** across the dance, all end where they start
- 23-24 1st couple **casts** right around partners' 2nd corner position to end back to back; 1st woman facing up and 1st man facing down
- 25-32 **meanwhile:** 3rd and 2nd couples **advance and retire** (1 step each way) with partner 1st woman with 3rd couple (in 1st place) and 1st man with 2nd couple (in 3rd place) **circle 3** hands round to the LEFT (3 bars) 1st couple releases LEFT hands and **circle 6** hands round to the LEFT (3 bars) to opposite sides of the set then all 3 couples **cross over** to own side giving RIGHT hands to partner

The Engine Room – R

Devisors: Ron Wallace and Gary Thomas, 2007

- 1-8 1st, 2nd and 3rd couples **set** and mirror **reels of three** on sides; on bar one, all join hands, on bar two, drop hands to face the direction to start the mirror reels
- 9-16 1st couple dance **back to back**, **cast** off one place as 2nd couple steps up, and **cross over** giving right hands to face out
- 17-20 1st couple **dance around** 1st corners, pull back right shoulders to end back to back, 1st woman facing up, 1st man facing down
- meanwhile:** 1st corners dance **back to back** on the diagonal
- 21-24 1st, 2nd and 3rd couples dance **half double triangles** up and down (corners set 4 bars)
- 25-28 1st couple dance around 2nd corners, pull back right shoulders to end back to back facing opposite sides **meanwhile:** 2nd corners dance **back to back** on the diagonal
- 29-32 1st, 2nd and 3rd couples dance **half double triangles**; 1st couple finish on own sides second place (corners set 4 bars)