

Shetland Reel Solo

Music: Da Merry Lads o' Greenland

Each figure footwork is skipping (step hop) starting with the left foot.
Each step starts with the right foot.

Figure 1: Figure of 8; step onto the left foot and sharp cast right to face back, then dance first loop of figure of 8 to the right, dance through the middle of the 8 and dance the second loop to the left with a sharp cast right at the end to face audience 14 skips and stamp L R L

Step 1: skip change forward R, 2 Shetland back-steps; repeat L R L (last time omit the Shetland back-steps and stamp R L R)

Figure 2: repeat Figure 1 with accented steps onto the left 14 skips

Step 2: step R barely forward, ball change in 3rd and drag R (with all weight) back to starting position repeat L R L R L, step R drag R back, step L drag L back, stamp L R L

Figure 3: semi-circle (start at 9:00 and travel toward 12:00 and on to 3:00 pulling R shoulder back 8 skips, return same path pulling R shoulder back every 2 skips to end in original place stamp L R L

Step 3: pas de basque (wind shield wipers) onto R to face RDF then L to face LDF (7 pdb) stamp L R L **ON LAST STAMP DO NOT TAKE WEIGHT READY TO START NEXT FIGURE OF 8.**

Figure 4: Figure of 8 as in Figure 1

Step 4: 7 pas de basque in place with heel tap near ball of supporting foot stamp L R L

NO BOW