

The Dunsmuir Eightsome

160 bar reel for 4 couples in a square set
Demonstration dance

by Ron Wallace, 1992

Section A

1-8 **Eight hands round and back.**

9-10 **Grand Chain** two places, right hands to partner, left hands to next.

11-12 **Women: right hands across ½ way** to face original partner in a square set.
Men: 4 high cuts as they turn left about, spring onto right foot to begin.

13-24 **Repeat** bars 9-12 **three times**, end with women in the middle to face partner.

25-40 **Intersecting right shoulder reels of four**, 2 bars per shoulder.

To change direction and re-enter the reel:

women: assemble right foot in front, **change** left foot in front, **spring point** left, **spring point** right (turn right about ½ way during the assemble change) on bars 27-28 and 35-36.

men: 4 high cuts (turn right about ½ way) on bars 31-32 and 39-40.

end reel of four in original places as in bar 1.

Section B (Women Set)

1-8 1st and 3rd women, with pas de basque, **advance** (bars 1-2), **turn right about** once (3-4), **spring** to the **right** (5), **spring** to the **left** (6) and **4 spring points** left right left right (7-8). 1st and 3rd men take a small step to the right on bar 1.

9-12 1st and 3rd women **Tulloch turn** with right arms twice round to face partner.

13-16 1st and 3rd couples **Tulloch turn** with left arms 1¾ times to original place to face corners.

17-20 All **Tulloch turn** corners with right arms twice round.

21-24 All **Tulloch turn** partner with left arms twice round.

25-40 2nd and 4th couples **repeat** bars 1-16 of Section B. On bars 39-40, 1st and 3rd men set advancing to the middle and face each other while their partners step diagonally back to the left to form a line with their partners.

The Dunsmuir Eightsome (continued)

Section B (Men Set)

- 1-8 1st and 3rd men **high-cut in front and balance:**
high-cut RF (right foot) in front (counts 1 and),
ball change RF in front with jeté (a 2),
balance (coupé) R L (3, 4),
repeat 1 and a 2 above (5 and a 6),
spring onto RF taking LF up in back (7),
hop on RF taking LF in front (8).
Repeat above contra.
- 9-12 1st and 3rd men **Tulloch turn** with right arms twice round to face partner.
- 13-16 1st and 3rd couples **Tulloch turn** with left arms 2¼ times to original place to face corners.
- 17-20 All **Tulloch turn** corners with right arms twice round.
- 21-24 All **Tulloch turn** partner with left arms twice round. On bar 24, 2nd and 4th men end Tulloch turn in the middle facing each other with partners behind them to form a line.
- 25-40 2nd and 4th couples **repeat** bars 1-16 of Section B.

Repeat Section A with variation

1-32 **Repeat** bars 9-40 of Section A.

33-40 **Eight hands round and back.**

Music: Section A: “Sleep Sound Ida Moarnin” from *Hand Me Doon the Fiddle*, arr. by Gary Thomas.
Section B: (women setting): “Glenburnie Rant” (trad.)
Section B: (men setting): “Rachel Rae” (trad.)

Chord + Tune 1 2 3 1 each tune A B A B A