

Foursome Reel

Music: Strathspey: Lady Madeline Sinclair & Reel: High Road to Linton

2 bar introduction, Lady Madeline Sinclair x 2, High Road A B C D C + 2 chords

Strathspey:

Intro: 2 bars, rest bar 1 and bow and curtsey bar 2

1-8 Reel of 4 – Men: 8 Highland Progressive Strathspey Movements (do NOT pass left shoulders in the middle on bar 8, but curve right to face nearest end)

9-16 Set: W: Glasgow Highlanders setting with shake and turn
M: Rocking, last 2 counts shedding (back front)

17-24 Reel of 4 (as above)

25-32 Set: W: Scissors
M: Glasgow Highlanders setting with shake and turn

CLAP LAST 2 COUNTS!

Reel:

1-8 Reel of 4 – all dance 8 skip change of step

9-16 Set: all shake and travel x 4

17-24 Reel of 4 (as above)

25-32 Set: all balance and pas de basque x 4

33-40 Tulloch Turn to face partner

2 CHORDS FOR BOW AND CURTSEY TO PARTNER THEN AUDIENCE

Prepared by Ron Wallace for the sole use of **Dunsmuir Scottish Dancers.**