

The Silverhaired Dancer

Quadrille

Waltz

Ron Wallace

Verse 1

- 1-2 1st and 3rd couples, with nearer hands joined, advance and pivot one-quarter to the right, 1st and 3rd men joining left hands to end as in Figure 1
- 3-4 1st and 3rd men lead partners under arch formed by men (see Figure 1) to end in left hands across, dropping right hands (see Figure 2)
- 5-8 1st and 3rd couples dance left hands across once round ending in partners' places
- 9-16 2nd and 4th couples repeat bars 1-8
- 17-24 1st and 3rd couples repeat bars 1-8 to original places (pivot ¼ L, R hands across)
- 25-32 2nd and 4th couples repeat bars 1-8 to original places (pivot ¼ L, R hands across)

Chorus

- 1-8 All four couples circle to the left for 2 bars, turn partner with two hands once round for 2 bars advancing in clockwise direction, then repeat first four bars back to original places
- 9-10 1st and 3rd couples balance right and left advancing slightly while 2nd and 4th couples, facing partner, balance right and left retiring slightly (this brings all couples into two lines facing each other with hands joined on sides)
- 11-16 All pass vis-à-vis by right shoulder and rejoin hands in two lines back to back, balance right and left, drop hands and turn over right shoulder and dance around the person originally passed back to original places
- 17-24 Repeat bars 1-8 of the chorus
- 25-32 Repeat bars 9-16 of the chorus with 2nd and 4th couples advancing and 1st and 3rd couples retiring to begin

Verse 2

- 1-4 All face partner and join right hands, balance forward and back, then men turn partner half way under right arm (women pull left shoulder back) and end with women facing counterclockwise in the center of set with left hands joined in a wheel while men end clockwise on the outside of the set
- 5-8 All four women dance left hands across one place as men dance one place clockwise (1 bar) ready to turn next person by the right hand one-and-a-quarter for 3 bars to end in a square set facing that person
- 9-32 Repeat bars 1-8 of Verse 2 three more times, ending in original place

Repeat Chorus

Verse 3

- 1-4 1st and 3rd women turn half way by the left hand while 1st and 3rd men balance right and left (2 bars), men join in on bar 3 to form a wheel and 1st and 3rd couples dance left hands across half way round (2 bars)
- 5-8 1st and 3rd couples continue left hands across half way (2 bars), women end on opposite sides and balance right and left while men continue turn half way by left hand to end on opposite side of set beside own partner (men end with partner on the right) (2 bars)
- 9-16 2nd and 4th couples repeat 1-8 of Verse 3
- 17-24 1st and 3rd couples repeat 1-8 of Verse 3 to end in original places
- 25-32 2nd and 4th couples repeat 1-8 of Verse 3 to end in original places

Repeat Chorus

Repeat Verse 1

Repeat Chorus

Devised in 1985 for Catherine Collins, director of Tapestry, a Minnesota International Folk Dance Center. The waltz step should be unaffected, quite relaxed, yet assertive.