

Pictures on the Wall

Square for 4 couples

Gary Thomas/Bishop's Ranch Collection

Chorus

- A1 1-4 grand square half way
5-8 all set to partner and turn single
A2 1-4 Finish the grand square back to place
5-8 all set to partner and turn single

Verse I

- B1 1-2 head couples facing partner, slip across to change places (no hands) men travel
On outside behind W
3-4 head couples cast away from partner to end in line of 4 with side couples
5-8 1's double ½ fig 8 w/ 2M & 4W, 3's w/ 2W & 4M, side couples cast to begin
(skipping) all finish back in square ½ way across from original positions
B2 1-8 repeat B1 to end in original positions NOTE: 2nd fig 8 crossings: W M M W
CC repeat B1 and B2 with side couples

Chorus

Verse II

- B1 1-2 head couples slip circle ½ way and break to face partner w/ side couples behind
3-5 head couples gypsy w/ person behind by casting RIGHT to begin
6-8 head couples gypsy w/ partner LEFT shoulder WHILE side couples chase
Clockwise 1 place LEFT of starting position
B2 1-8 repeat contra
CC repeat B1 and B2 w/ side couples

Chorus

Verse III

- B1 1-2 M adv w/ 2 running steps, leap onto both feet then hop LEFT kicking RIGHT
foot over LEFT, M are now RS to RS in middle while W set
3-4 M dance round ¾ to face partner while W cast into partner's place
5-8 M pass partner LS and dance anticlockwise to next W place (head M are now in
side places) while W pass partner LS and dance R hands across ½ to face partner
B2 1-2 all adv passing RS w/ partner w/ 2 running steps etc
3-8 repeat as in B1 three times more

Chorus