

The Dancing Master/The Wallace Tower

The Dancing Master: J96 (Donside Collection) – Square

- 1-8 1's & 3's **set and rotate** to end in partners' places to face clockwise
- 9-16 1's dance **RIGHT hands across** w/ 2W, through orig place, **LEFT hands across** w/ 4M (3's dance similarly) end facing clockwise
- 17-24 **tandem reel of 3** across, RIGHT shoulder, end w/ 1's & 3's facing out, 2's & 4's in
- 25-32 1's & 3's **promenade cast** RIGHT half way and **pass** RIGHT to orig place
While: 2's & 4's **advance and retire** then rest
- 33-64 repeat 1-32 w/ 2's & 4's leading
- 65-68 all **set** to partner, **change places**, M face out W in (RIGHT hand or shoulder)
- 69-72 W **RIGHT hands across** just over half way, M **dance** clockwise round the outside of the set to next man's place. All finish facing opposite partner in new position
- 73-80 all repeat bars 65-72 to finish w/ own partner half way round the set from orig.
- 81-88 **Schiehallion Reels** half way to orig place
- 89-96 **circle 8** hands round and back

The Wallace Tower: PART I: (IN STRATHSPEY TIME)

- 1-8 **set and petronella turn in tandem** twice
- 9-16 **set and link** and **promenade clockwise** to original positions
- 17-24 1's with 4's and 2's with 3's **promenade** passing RIGHT shoulders in a circle to original place then pass the other couple LEFT shoulders to repeat
- 25-32 all **promenade counter-clockwise** HALF way, **women cast** off to give LEFT hands to next man for 3 bars **grand chain**

PART II: (IN STRATHSPEY TIME)

- 1-8 all join nearer hands with partner and **set and circle** once round
- 9-16 1's and 3's HALF **turn** vis-à-vis, retain hands and dance **4 hands across** once round
1st M and 3rd W **lead out** between 2's, while 1W and 3rd M lead out between 4's, cross over and **cast** to ends of lines
- 17-24 all **set**, 1st and 3rd W **dance to center, pivot, dance** to the RIGHT, and cast to opposite end of the line, while 1st and 3rd M cast to opposite end, dance to the center, pivot, and dance to the RIGHT, end ready for a reel of 4
- 25-32 HALF **reel of 4**, RIGHT SHOULDER, **turn** the person you are facing by the RIGHT Hand once round, **turn** your partner HALF way round

PART III: (IN REEL TIME)

- 1-32 Repeat PART II with the 2nd and 4th couples leading

PART IV: (IN REEL TIME)

- 1-32 Repeat PART I