

# The New Jubilee Jig

4 x 32 Jig for 4 couples in a longwise set

Devisor: Ron Wallace

Music: The New Jubilee Jig

1-8 1M **casts** off 1 place and 4W casts up 1 place while 2M steps up and 3W steps down, 1M and 4W **set** and **turn** by the right hand once round

9-16 1W and 4 M repeat 1-8 above giving left hands\* to end 2 1 4 3

17-24 1s and 4s dance a **bourrel** to progress to 2 4 1 3

1-4 1<sup>st</sup> man and 4<sup>th</sup> woman, advancing, **set** to each other and, giving right hands, **turn**  $\frac{3}{4}$  and on bar 4 they release hands and turn right about to finish back-to-back in the middle of the set, 2<sup>nd</sup> woman facing up and 1<sup>st</sup> man facing down.

**WHILE:** 1<sup>st</sup> woman and 4<sup>th</sup> man **dance** anti-clockwise round 1<sup>st</sup> man and 4<sup>th</sup> woman to finish facing partners in a line up and down the dance

5-8 4<sup>th</sup> and 1<sup>st</sup> couples **set** and **turn** partners giving right hands to finish on own sides

25-32 **circle** 8 hands round and back

repeat from new positions

\*1 W and 4 M after turning by the LEFT hand bars 13-16 dance across the set to start the bourrel while their partners who have stood still set advancing

The Royal Scottish Country Dance Society celebrates its 100<sup>th</sup> year in 2023! This dance was written in its honour. The first half is a variation on the original Jubilee Jig, something borrowed, the bourrel is a modern formation, something new and a circle to conclude is likely the oldest of formations in Scottish Country Dancing!