

Eilean Donan/Far Island/La Ronda

Eilean Donan Castle – 48 bar jig - triangular set

- 1-8 1's lead between 2nd and 3rd couples, cross over and cast, 1M behind 3's and 1W behind 2's, pass right shoulders and set to the 2's and 3's
- 9-16 2's and 3's make arches as 1's dance under and cast (M right, W left), 1's turn once by the right hands and cast to original places
- 17-24 all Petronella turn and set twice to end in partners' place
- 25-32 all W left hands across 2/3, M set in place turning right about and chase clockwise 1/3, join right hands with partner, set and turn 1/2 and repeat the M dance left hands across and W set turning right about and chase. Final R turn 3/4 to face center in progressed places
- 33-40 circle 6 hands round and back

The Far Island – 32 bar strathspey – triangular set

- 1-8 all set, 1's advancing and crossing over, all advance for one and retire for one, 3 hands across by the right into promenade hold
- 9-16 promenade reel of three right shoulder to 2's; on bar 8 all cast away from partner to end in partner's original place
- 17-24 all pass partner right shoulder, with next dancer advance for one and retire for one toward the center of the set, cast back to partner
- 25-32 3 couple circular knot

La Ronda – 4 x 24 bar reel – triangular set

- 1-8 set to partner, set pulling back RS, slip round partner
- 9-16 turn corner Left once round then turn partner Right hands once round
- 17-24 chorus: all slip to center of set, slip out with corner, slip in with corner, slip out with partner
- 1-8 all dance toward center of set, all set W turning under partners' Right arm, repeat out to original places
- 9-16 crescent reel of 3
- 17-24 chorus
- 1-12 Schiehallion reels
- 13-16 all turn partner Right hands once round
- 17-24 chorus
- 1-8 all 3 women set advancing, right hands across, dance in front of partner and Left round him
- 9-16 all 3 men repeat giving left hands across and dancing in front of partner and Right around her
- 17-24 circle 6 hands round and back