

Cross/Wee/Powderhorn

(the devious Gary Thomas set)

Cross Links

32 Bar Jig for 4 cpls – 3's and 4's opposite side

1-4 1's and 4's R hand ½ turn moving down/up, then R hands across ½ way moving to side with neighbor; 2's and 3's step up/down and out diagonally Bars 1-2

(Helpful hint: whatever side you start on, you'll still finish on that side, 1st cpl two places down, 4th cpl two places up)

5-8 1's and 4's pass R and dance L shoulder around the next corner to end in middle as though to join R hands across; corners adjust to face clockwise

9-16 All join hands in cross formation and set and link, 1's and 4's dance clockwise ½ way round outside then pull R shoulder back to face counterclockwise, while 2's and 3's dance L hands across once round

17-24 All join hands in cross formation and set and link, 1's and 4's dance L hands across once round but finish on sides with neighbor retaining L hands, while 2's and 3's dance clockwise ½ way round outside and remain facing that direction

25-32 1's and 4's pass L (quickly) and dance R shoulder around the next corner to end in middle to dance L hands across ½ way, then cross over with partner giving L hand While

2's and 3's dance in (1), L hands across ½ way (2), and dance out to opposite diagonal position (3-4) (Note: W dance in from sides, M from ends – it should feel like diagonal reels of four)

Repeat

Transition: Top two cpls, bottom two cpls, dance L hands across once round, then middle men lead snake pass to change set orientation – W finish with backs to audience

Wee Swelchie

32 Bar Strathspey for 4 cpls

1-8 1's with 2's, 3's with 4's, double back to back on diagonal, then R hands across ½ way, and 1's and 4's L hands across ½ way to a corner (at this point, 1st W and 4th M are with their 1st corner positions on own sides, 1st M and 4th W with their 2nd corner positions on own sides)

9-16 1st W and 4th M dance Corner, "Partner", Corner, "Partner" with the last turn being once round to meet partner (turns are once round, one-and-a-quarter, once round, once round)

While

1st M and 4th W dance Corner, "Partner", "Partner", Corner to meet partner (turns are once round, one-and-a-quarter, ½ round, once round)

17-24 1's in promenade hold (W on left) dance reels of three across with 2's passing 2nd M R shoulder to begin
While
4's in promenade hold (W on right) dance reels of three across with 3's passing 3rd W R should to begin

25-28 1's and 4's having danced in from the ends of set, dance R hands across once round into ½ poussette position
While
2's and 3's cross with L hands and set on the diagonal (remain facing on the diagonal)

29-32 1's and 4's ½ poussette

Repeat except for last eight bars

Transition: 1's and 4's R hands across one-and-a-quarter into ½ poussette position and ½ poussette (1's on Bar 7 do a full turn)
While
2's and 3's approach to join in promenade hold facing clockwise (W on right) (Bar 1), promenade ¾ quarters round to change set orientation, M dance round to face partner (Bar 7), and all retire (Bar 8)

Powderhorn Park

40 Bar Reel for 4 cpls – 1's and 2's opposite side

1-8 1's with 2's, 3's with 4's, turn partner R hand ½ way into promenade hold (Bars 1-2), promenade (Bars 3-6) until 1's are lined up with 3's, 4's with 2's, across the set, and turn partner L hands into lines of four on sides, W facing out

9-16 All balance in line, turn partner L hand ¾ into lines of four across the set (W in middle), balance in line, turn partner L hand ¾ into lines of four on sides, middle M facing out, end M polite turn

17-24 Middle four people dance ½ reel of four across, W pass L shoulder to begin, then all turn nearest corner L hand 1½ (middle W face out, end W polite turn)

25-32 Middle four people dance ½ reel of four across, M pass L shoulder to begin, then all turn nearest corner (your partner) L hand 1½, M remain facing out

33-40 Top two cpls, bottom two cpls, ½ Ladies Chain (all face in at end), all set, 1's and 4's set again while 2's and 3's cross over with R hand

Repeat

Exit: Repeat first two Bars, then dance off