

# St. Andrew's/Magic/House

## Jig - St. Andrew's Nicht (from Mary Isdale MacNab):

Starting positions:

M2

W2

W1

M1

audience

### Bars

- 1-8 RIGHT hands across and LEFT hands back
- 9-24 W1 & W2 cross over RIGHT hands set to opposite M and turn LEFT  
Repeat
- 25-32 M1 & M2 set advancing, 4 high cuts L R L R, Tulloch turn to face partner
- 33-40 reel of 4, last bar M give LEFT hands to turn ¼ to end side-by-side, W dance in to meet partner
- 41-48 poussette

## Strathspey - Magic Airt o' Gow (by John Drewry): couple closest to audience are 1's

- 1-8 1's & 2's RIGHT hands across half way, cross over RIGHT hands w/ partner, circle LEFT once round
- 9-16 1's & 2's LEFT hands across half way, cross over LEFT hands 2/ partner, set, 1's cast off 1 place dance in taking promenade hold, 2's dance up cast off 1 place
- 17-24 reel of three across the dance RIGHT shoulder
- 25-32 rondel, the pair facing stage RIGHT form the 2<sup>nd</sup> arch and cross over, the pair facing stage LEFT dance under the 2<sup>nd</sup> arch and do not cross over but cast away from each other to meet own gender for final arch W under, W dance away from each other to finish, M dance toward each other to finish

## Reel - Red House (RSCDS – adapted):

- 1-16 1's set, set advancing & cast below 2's who stand still, repeat up
  - 17-32 1M followed 1W cast off 1 place, dance up between 2's, cast off  
To 2<sup>nd</sup> place own side, 1W repeat up
  - 33-40 reels of 3 on men's side, 1M & 2M pass LEFT shoulders to begin as 1W dances down below 2M to begin, last 2 bars 1W dances home & faces out while 1M & 2M pass LEFT shoulders to progress
  - 41-48 reel of 3 on women's side, 1W & 2W pass RIGHT shoulder to begin as 1M dances across the set below 2W, last 2 bars 1M dances to 2<sup>nd</sup> place own side while 1W & 2W pass RIGHT shoulders to progress
- repeat