

# THE NEW CALEDONIAN QUADRILLE

From H.D. Willock's Manual of Dancing, c.1850

Note: Each figure is preceded by an introduction and concludes with a chord. Bow and curtsey during the introduction to Figure 1, first to partners then opposites at the end of Figure 5, bow and curtsey to partners.

## **Figure 1** Reel 8 + 64 Bars (2 x 32)

1-8 1's and 3's advance and retire with jete assemble, 2 rights and lefts with polite turn (Jete assemble after one skip change **forward** with the right foot: left trails behind, swing it to 2<sup>nd</sup> aerial, spring onto it by displacing right foot to 2<sup>nd</sup> aerial, assemble right foot in front.

When going **backward**, start with left foot for skip change: right foot trails and swings to 2<sup>nd</sup> aerial, take it to the back to displace left foot, extend left foot to 2<sup>nd</sup> aerial, assemble left foot to the back.)

9-16 all face corners and slip to the right for 2 bars and to the left for 2 bars with jete assemble, all turn corners right hand once around all end facing center of set (Jete assemble after slip steps: to right, 2 slip steps right, allow left leg to trail in 2<sup>nd</sup> aerial position, then repeat as above after skip change forward. To the left, Leave right leg in 2<sup>nd</sup> aerial, displace left in front, **BUT** assemble left foot in back.)

17-24 1's and 3's Ladies' Chain with polite turn

25-32 1's and 3's advance and retire, 2 rights and lefts with polite turn

Repeat bars 1-32 with 2's and 4's leading

## **Figure 2** Strathspey 4 + 48 Bars (2 x 24)

1-8 1<sup>st</sup> and 3<sup>rd</sup> women pass left shoulders to initiate a right shoulder reel of 4 up and down the dance, men start on bar 2 and omit the last passing in the middle to face opposite woman in a line of 4, side men dance in on bar 8 with the left foot, side women adjust

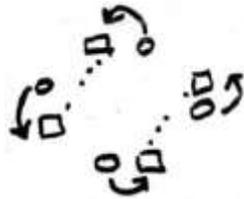
9-16 all set, shedding schottische

17-24 all highland schottische side-by-side outside foot: hop and point to 4<sup>th</sup> position, hop and place foot in 3<sup>rd</sup> aerial position, repeat, travel straight forward with 1 strathspey traveling step and turn inwards to face opposite direction to repeat back to place, all step hop ballroom hold counterclockwise 2 way round the square

Repeat 1 more time with 2's and 4's leading

**Figure 3** Reel 8 + 48 Bars (2 x 24)

- 1-16 chain the women round the set, women give each other right hands and left to the men, 1<sup>st</sup> and 4<sup>th</sup> women give right hands as 2<sup>nd</sup> and 3<sup>rd</sup> women give right hands to begin while the men dance behind partners' place as in starting a Ladies' Chain, as the women dance round the set, the men continue dancing round in circles to turn each woman in turn by the left hand



- 17-24 retain left hands with partner and slip into the center and out as a couple and turn left hand once round

Repeat 1-24 2<sup>nd</sup> and 1<sup>st</sup> women give right hands while 4<sup>th</sup> and 3<sup>rd</sup> women give right hands to begin

**Figure 4** Strathspey 4 + 32 Bars (2 x 16)

- 1-8 1<sup>st</sup> man solo in center of the set
- 9-16 all Highland Schottische with corners diagonally out of the set (same footwork as in Figure 2) and step hop ballroom corners, women 2 way and men 1/4 way round the set
- Repeat 1 time more, 3<sup>rd</sup> man leading

**Figure 5** Reel 8 + 64 Bars (2 x 32)

- 1-8 all 4 women advance and retire, all 4 men advance and retire
- 9-16 all face corners and slip right and left and turn corners right hand to form lines across the set – men back to back in center of each line
- 17-24 right shoulder reel of 4
- 25-32 all slip right and left diagonally into the center of the set or diagonally out of the set and turn corners right once round to end with corner as new partner, women in original place men 1 place to left

Repeat 1 time more, alternating the reel of 4 up and down the set then across the set

Prepared by Ron Wallace for the sole use of Dunsmuir Scottish Dancers