

Shetland Foursome

From Barbara Campbell adapted by Ron Wallace

Music: Jack Broke da Prison Door & Lay dee at dee
4 chord intro + 3 x 32 chord

Starting positions

M 2 W 1

W 2 M 1
 Front

1-8 entrance

9-16 circle round & back, hands low, standard Shetland traveling step to face partner
 up and down the set

17-24 advance & retire (RS to RS), RS turn to face across the set

25-32 advance & retire (RS to RS), RS turn to face up (1's) and down (2's) , end similar to
 above diagram staggered with 2's closer to audience than shown above

1-8 sevens & threes to the right (softly drop-heels both feet together) to start sevens, turn half
 way round to the right during 3's to travel back to own side, during 3's turn ¾ way round
 to the right to realign with opposite (original places facing opposites)

9-16 rights & lefts, arms low, on the last LH, prepare for W1 & W2 to give RH, M1 & M2 to
 cast left to follow partner

17-20 RH across to finish: M1 W2 W1 M2 (M facing W, W facing M)

21-28 reel of 4 to finish: M1 W1 W2 M2 (the W facing each other, M facing in)

29-32 LH across the W give LH and M follow partner to finish one place to original R to face
 M2 and W face down while W2 and M1 face up

1-16 face-to-face sevens with cloverleaf 3's (top 2 cast toward top and bottom 2 cast toward
 the bottom of set) to start: pass partner face-to-face with sevens as in bars 25-32 to
 change places with them then 3's turning cloverleaf, repeat 3 more times moving around
 the square

17-24 facing diagonally in, 3 Shetland backsteps, stamp, stamp 4X (or appropriate setting steps)

25-32 mirror Tulloch turns W2 with M1 LH and M2 with W1 RH (arm)