

# Sally Lightfoot/Broadway/Crossing the Line

## **Sally Lightfoot 32 J:**

- 1-8 1s slip, slip step close moving down the middle, set using foot nearest the top, slip up to the top and cast to 2<sup>nd</sup> place, 2s step up 7-8
- 9-16 mirror reels of three, 1s cross down from 2<sup>nd</sup> place giving RH and end in 2<sup>nd</sup> place facing up while 2s end in top place facing down joining both hands with the 1s
- 17-24 1s and 2s slip across the set (men passing back to back) and set, repeat back (women passing back to back) and set onto the RF opening out on the last pdb to face partner
- 25-32 1<sup>st</sup> man with the 2s and 1<sup>st</sup> woman with the 3s dance RHA then half figure of 8 to the left

## **Broadway 32 S:**

- 1-8 1s dance down the middle for 2, turn 2 hands for 2, dance up to the top and cast into 2<sup>nd</sup> place, 2s step up 7-8
- 9-16 all set and link for 3, middle and right end dancers dance half diagonal rights and lefts\*
- 17-24 repeat 9-16
- 25-32 all set, half turn and twirl and set

\*the 2 dancers who dance through the middle of set and link for 3 stand still for the R & L

## **Crossing the Line 32 R:**

- 1-8 crossover mirror reels of 3, 1s give RH to begin and end at the top in promenade hold facing down
- 9-16 1s and 2s dance a RS reel 3 across the dance
- 17-24 1s promenade down the middle, release RH and crossover below 3s and cast up to 2<sup>nd</sup> place on own sides and turn by the RH 4 bars once round
- 25-32 1s set and pull back RS on 2<sup>nd</sup> pdb, cast right between end couples to second place on opposite sides (1/2 way round the set) and set WHILE: 2s and 3s Petronella turn set, Petronella turn and all set