

Dance Lieber / Midnight Tryst / Blue-Eyed Lass

(Devised: Tim Wilson set)

DANCE LIEBER 32-bar jig for 4 couples in a 4-couple longwise set

- 1-8 Red House chase: 1L casts off, followed by 1M, for $\frac{3}{4}$ figure of 8 around the 2s, and across to 2nd place. 4s dance likewise round the 3s: 4M casts up, followed by partner. 2s step up & 3s step down on bars 7-8.
- 9-16 2s & 1s, 4s & 3s: left hands across, right hands across.
- 17-24 Right-shoulder reels of 4 on sides. 1M & 4M, 1L & 4L, join LH on bar 24.
- 25-32 1s & 4s en rond: change places on the sides with LH, set, circle right.
- Ends 2413. Repeat from new places. At end of second time through jig:
- 25-28 Ends dance round $\frac{1}{4}$ clockwise and set to partner, while centers change places on the sides giving left hands and set to partner.
- 29-32 Centers circle right $\frac{3}{4}$ to new set lines.

MIDNIGHT TRYST AT HAUNTED MANOR 32-bar strathspey for 4 couples in a 4-couple set

- 1-8 1s & 3s turn RH halfway into allemande hold facing down. Lead down, cross over below 4th cpl, and dance up to new positions. Order 3214.
- 9-16 Diagonal crossings: 3M & 2L and 1M & 4L set, cross RH, set, turn RH halfway (retain hands) while 3L & 2M and 1L & 4M wait for 2 bars, set, cross RH, cast right.
- 17-20 Highland Schottische balance-in-line.
- 21-24 3s & 2s, 1s & 4s dance clockwise once round.
- 25-32 3s & 2s, 1s & 4s Highland Schottische poussette.
- Ends 2341. Repeat from new places. At end of second time through, modify poussette to establish square set.

The BLUE-EYED LASS 1 x 88-bar reel for a square set

Part 1

- 1-8 All set to ptnr, change RH, set again, change LH.
- 9-16 Women set advancing, Left Hands Across, dance out past ptnr's Left and into place.
- 17-24 Men set advancing, Right Hands Across, dance out past ptnr's Right and into place.
- 25-32 Grand chain halfway (2 bars per hand).

Part 2

- 1-8 1s & 3s face ptnr and cross RH, dance behind side cpls (past Right Shoulders) to form lines of 4; Lines Advance & Retire.
- 9-16 All turn opposite LEFT Hand, then Right Hand. END IN SQUARE SET.
- 17-24 2s & 4s face ptnr and cross RH, dance behind head cpls (past Right Shoulders) to form lines of 4; Lines Advance & Retire.

25-32 All turn opposite LEFT Hand, then Right Hand with polite turn for women to face for reel of 4.

Part 3

1-8 All dance Reel of 4.

9-14 All set, dance Right Hands Across at each end.

15-16 All dance clockwise in a chase: men "lead" ptnrs to progressed places. Side cpls go to head positions, heads (in center) finish on sides.

17-24 All circle round and back.