

Urquhart Castle

(12 square, 3 each side: WMW)

	W2	W3		W3	W4	
M3 M4						M2 M1
	W2	W1		W1	W4	

Audience

Entrance

- 1-8 Women 1 & Women 3 enter (no hands) from each side 3 strathspey travelling steps curve toward destination (W1 up W3 down) and travel 3 more bars, face each other and set to the person with whom they advanced during bars 4-6
WHILE: W2 & W4 wait 4 bars, advance for 2 bars (maybe small steps), face each other and set
- 9-16 all 4 men advance (arms up in 3rd position) single file from sides passing between the side W who have just set, M pass RIGHT shoulders in the middle of the set to enter circular chase clock-wise (like hands across w/o hands joined) once round and leading M dance out to the W opposite original entrance. (as the M turn RIGHT about to face the center of the set, the W turn short way to face center, M arms still up!)

Strathspey

- 1-8 M lower hands and all **set**, all **advance**, all **set**, W **retire** while M (arms up) **cast R** to end in gap L of original place (M RIGHT shoulder back each time)
- 9-16 W **circle R** half way, M **chase R** half way (clockwise) M **dance** between partners and M **circle L** and **cast R** to end in gap R of original place while W continue **circle** half way
- 17-24 repeat 9-16 in opposite direction
- 25-32 M R **hands across** and give L hand to both partners' R hands and wheel once round

Reel

- 1-4 W pull back R and chase (counter-clockwise) while men dance R **hands across** half way
- 5-8 **double triangles**, on last bar, all adjust body angle to repeat 1-8
- 9-16 repeat bars 1-8, but on last two bars 1M and 3 M pull back RS one quarter while 2 M and 4 M **advance setting** and pull back RS to end in original place
- 17-24 M **Reel of 4**, 1M and 3M omit the last LS in center, all 4 men dance to original place and face out (reel of 4 across the dance) (special arms)
- 25-32 RS **reels of 3** on all 4 sides, corners, the women, pass RS at the end of the reel and take promenade hold and face the center
- 33-48 W promenade counter-clockwise round the center as L hands across half way, dance out and behind opposite M passing by the RS and repeat (W drop hands end of bar 7)
- 49-56 all **advance** (no hands) for 2, join hands and **set**, **retire**, and **set**
- 57-64 **circle** 12 hands round and back

Reprise entrance in reel time

- 65-72 M advance to center to pass round center as in R hands across HALF way and exit follow the leader (arms up)
- 73-80 all W **set**, W2 & W4 turn toward exit and dance off, W1 & W3 **advance** toward center, part and exit following the side W