# Bees/Broomielaw/Flirtation

**Jig - Bees of Maggieknockater (by John Drewry):**

**Starting positions:**

| | | |
|---|---|---|
| **4M** | | **2M** |
| **3 M** | | **1 W** |
| | | |
| **3 W** | | **1M** |
| **4 W** | | **2 W** |
| | **audience** | |

**Bars**

1-2 all wait
3-4 1's and 3's advance
4-8 1's and 3's right hands across to face out in promenade hold, 1M with 3W and 1W with 3M

While: 2's and 4's wait until bars 7-8 to advance and join reels of three on sides
9-24 reels of three on the sides, 1's and 3's exchanging partners each time they approach the middle of the set
25-32 3's separate and 1's turn them, 1M and 3W LEFT hands, 1W and 3M RIGHT hands, 3's end in 2nd place, 1's cross diagonally down to turn the 4's, W LEFT hands and M RIGHT hands

repeat

**Strathspey - From the Broomielaw (by Anna Holden):**

1-8 1W & 2M, 3W & 4M cross RIGHT hands cast RIGHT & circle LEFT
9-16 1M & 2W, 3M & 4W cross LEFT hands cast LEFT & circle RIGHT
17-24 1's down the middle & up, last 2 counts of bar 4, all others face down to follow 1's up the middle
25-32 4 couple allemande

Repeat

**Reel - Flirtation Hornpipe ( by Jane Wallace Smarzick):**

1-8 1st 3 M figure 8 round W below and partner
9-16 1st 3 W figure 8 round M below and partner
17-24 1M & 2W cross giving RIGHT hands, 1's cross diag down LEFT hands, 1's cross diag down RIGHT hands, 1W and 4M cross giving LEFT hands
25-32 all advance (1 step) dance round partner face-to-face, retire, all turn RIGHT

repeat – at end of last 4 bars, promenade off