

C'est l' Amour/Sandy's Scotch Broth/The Princess Royal

3 couple set

Once or twice through C'est l' Amour: 1's nearest the audience.

Once or twice through Sandy's Scotch Broth:

Once or twice through The Princess Royal:

C'est l' Amour:

1W casts off to 2nd place and sets to 2M; 1W casts off to 3rd place and sets to 3M (2W steps up 1-2, 3W steps up 5-6)

1W casts up to 2nd place **WHILE** 1M casts off to 2nd place, 1's set (3W steps down and 2M steps up 9-10); 1W casts up to middle at top facing down **WHILE** 1W casts down to middle facing up, 1's set (2's step down, 3's step up 13-14)

1W w/ 2's and 1M w/ 3's circle 3 hands round and back (2's & 3's finish in the middle of the set w/ nearer hands joined, 2's facing up, 3's facing down)

All set, 1W dances down under arch formed by 2's to 2nd place own side, 1M dances up under arch formed by 3's to 2nd place own side (2's dance up, 3's down); all turn R once

Sandy's Scotch Broth

Devisor: Gail Sibley, Salt Spring Island Scottish Country Dancers
No suggested music.

1-8 1's, 2's and 3's dance six hands round and back

9-16 1's, with nearer hands, dance down, set, dance up, and cast off one place, 2's step on 7-8

17-24 with corners pass and turn (corners giving RIGHT hands) to end facing out own side in second place

25-32 chaperoned chain progression (devised by our own Tim Wilson):

1-2 1's cast right (clockwise) to top and bottom of set
WHILE: 2's and 3's turn partner RIGHT hands $\frac{3}{4}$

3-6 1M with 2W and 3M with 1W promenade to opposite end of the set
WHILE: 2M and 3W turn LEFT hand 1 $\frac{1}{2}$ times to change places and to meet partner

7-8 1's continue to dance clockwise to 2nd place on own sides
WHILE: 2's and 3's turn partner $\frac{3}{4}$ to own sides.

Finish order 3 1 2 – repeat from new positions.

The Princess Royal:

1's dance the first 8 bars of Petronella but on bars 5-6 they dance into 2nd place on opposite sides with the 2's stepping up bars 5-6.

2's, 1's & 3's circle 6 hands round and back

2's, 1's & 3's advance and retire; 1's $\frac{1}{2}$ turn R to own sides, clap XXX XXX

The three men circle once round to the LEFT while the three women do likewise.